#### August, 1948

# WHAT TO READ.

MEMOIRS AND BIOGRAPHY.

"The Second World War." Major-General J. F. C.

Fuller, C.B., C.B.E., D.S.O. "Bernard Shaw Through the Camera." F. E. Loewenstein.

FICTION.

"The Ides of Summer." Marc Brandel.

"The Ides of Summer." Marc Brandel. "Great Morning." Sir Osbert Sitwell. "A World to Win." Upton Sinclair. "The World is Wide Enough." George Evenfield. "The Rising of the Lark." Showell Styles. "The Gentleys." Barbara Kaye. "The Moon in My Pocket." Rupert Croft-Cooke.

## LETTERS TO THE EDITOR.

Whilst cordially inviting communications upon all subjects for these columns, we wish it to be distinctly understood that we do not IN ANY WAY hold ourselves responsible for the opinions expressed by our correspondents.

#### PRINCESS TSAHAI MEMORIAL HOSPITAL FUND.

July 15th, 1948.

To the Editor of THE BRITISH JOURNAL OF NURSING. DEAR MADAM,-Thank you so much for the splendid notice of the Princess Tsahai Memorial Hospital Exhibition which is being held this week. I and the Committee for the Hospital are most grateful for your kind assistance.

May I ask your further help in making known that in the Central Hall, Westminster, on November 16th, at 7 p.m., a very interesting concert will take place. Verdi's "Hymn to the Nations" which was written for the Great Exhibition of 1858, and was conducted by Toscanini in New York during the recent World War, will be presented by orchestra and choir, conducted by Dr. Brockless, with Mr. Herman Simberg in the solo part. Coleridge Taylor's "Ethiopia Saluting the Colours" will also be performed, and there will be other important works, which will be announced later.

On November 8th and 9th an Exhibition, Bazaar and Fête will be held at the Seymour Hall, Seymour Place, W.1. This will include an exhibition of Ethiopian work, a very interesting show of British children's drawings by the Royal Drawing Society, and also of Ethiopian children's drawings; an exhibition of playing cards at all times and of all nations; an important exhibition of Ethiopian postage stamps from the beginning, and numerous entertainments.

There will also be bazaar stalls where useful and beautiful gifts, which friends of the Hospital will present for the occasion, will be for sale, and I know will be greatly appreciated in this time of scarcity.

I am venturing to make this announcement early. in the hope that some of your readers who are clever with embroidery, knitting, and so forth, and others who may produce desirable attractions in their gardens and kitchens, will have plenty of time to contribute to the cause of the Princess Tsahai Memorial Hospital.

Your readers, I am sure, will be glad to know that the broadcast given by Mr. Esmé Percy by kind permission of the B.B.C. has resulted in more than  $\pm 1,600$ , and donations are still being received.

Again thanking you for your very kind help,

Yours sincerely,

E. Sylvia Pankhurst.

### THE HOUSE OF J. G. INGRAM AND SON.

Our readers have become so used to seeing the advertisements of J. G. Ingram and Son in this JOURNAL over a period of many years, that we are sure they will feel some pleasure in knowing that this firm has recently celebrated its centenary.

One hundred years ago an engineer named James George Ingram journeyed to London from Scotland and opened a small workshop in Hoxton for the manufacture of toy balloons. Here, his experiments in rubber were the beginning of a concern that was to grow and spread rapidly. The factory is now  $3\frac{1}{2}$  acres in extent, has representatives in all the principal countries, and a world-wide reputation for surgical, mechanical and sports rubber goods of the finest quality.

It is interesting to note that many of the workers have been with the firm thirty, forty, fifty years and even longer.

Ingrams have introduced several special features into the manufacture of hot-water bottles, including the famous reversible washer which is really two washers in one bottle, and the equally famous hand-made seams, which Ingrams use on one type of hot-water bottle as a safeguard against bursting. These are more recent ideas. But twenty, or even thirty, years ago, Ingrams were producing hot-water bottles incorporating new features, for example the ECLIPSE bottle with the 'patent neck 

in teat manufacture are always being examined, though no one has yet improved upon the AGRIPPA patent band teat, with its extraordinary transparency and the gripping power provided by the patent interior band.

Much more could be written of the fine work accomplished by this firm for the benefit of the community, but space forbids.





